



# The Tremonger

A Tremont Neighborhood Newspaper by and for Tremongers | TheTremonger.org

FREE

Where's  
The Bird?  
...Contest  
on page 2

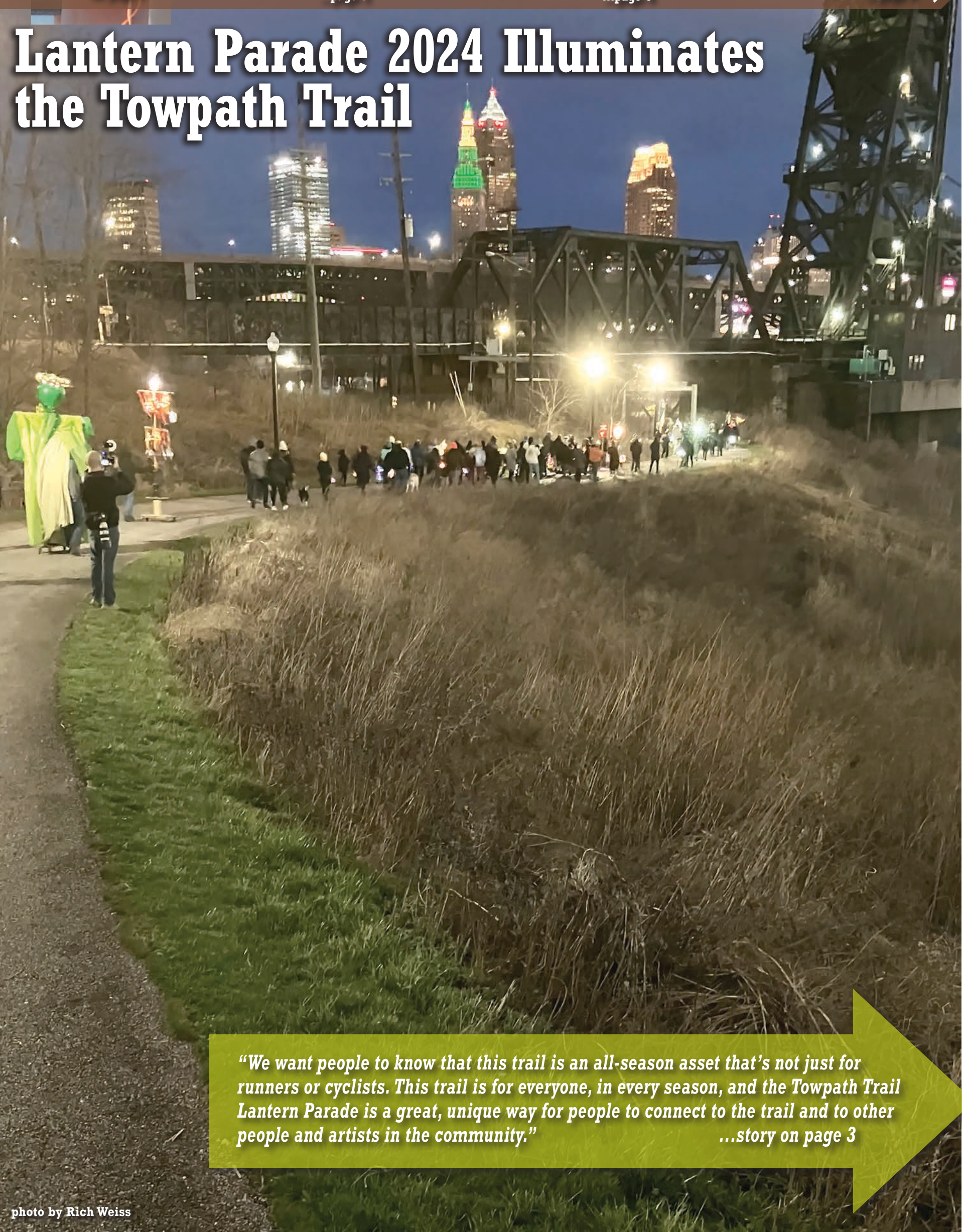
James Prokop's  
Art Showcase at  
Doubting Thomas  
...page 5

Dogs of Tremont:  
"Humans of Tremont,  
meet Beanie"  
...page 6

Memories of Tremont  
Ave.: Guns, Slingshots,  
and Pea Shooters  
...page 6

INSIDE

## Lantern Parade 2024 Illuminates the Towpath Trail



*"We want people to know that this trail is an all-season asset that's not just for runners or cyclists. This trail is for everyone, in every season, and the Towpath Trail Lantern Parade is a great, unique way for people to connect to the trail and to other people and artists in the community."*  
...story on page 3

photo by Rich Weiss



TREMONSTER CONTEST: Where’s the Bird?



Submit your answer to win a Fat Cats gift certificate:



Scan to enter!  
...or email or snail mail!

Where’s the Bird? Submit your answer to win a Fat Cats gift certificate.

If you think you know the mystery location of this issue’s bird character, submit your answer:

Scan the above QR code, mail to P.O. Box 6161, Cleveland, OH, 44101  
or email it: [TheTremonster@TheTremonster.org](mailto:TheTremonster@TheTremonster.org).

If your correct answer is selected at random, you will be awarded our contest prize, which will be announced in the next issue of *The Tremonster*:

GRAND PRIZE:  
**\$25 gift certificate to Fat Cats!**  
*\*Submit your answer to win today!\**



Experience Tremont HISTORY

**Tremont History Project Meeting**  
In-person and Virtual  
March 16, 2024 @ 10:30 AM  
Jefferson Branch Library

The Tremont History Project’s mission is to research, preserve, and celebrate the rich history of our community.  
All are welcome!

[tremonthistoryproject@gmail.com](mailto:tremonthistoryproject@gmail.com)  
[www.tremonthistory.org](http://www.tremonthistory.org)



2510 Professor Avenue, 1943

This handsome 3 story building, with ground level retail and walk-up apartments above stood at the present location of Lucky Park.

We Have a ‘Where’s the Bird’ Contest Winner!

Dear Christina Zito,

Thank you so much for participating in *The Tremonster* “Where’s the Bird?” contest. Congratulations! Your correct answer was selected at random from a fish bowl containing all correct contest answers:

“Hi, this issue’s bird is located on the trash can at w 14th street and auburn ave.

Thanks! Christina”

Good eye! You will receive your prize, a **\$25 gift certificate to Fat Cats**, by email shortly. Keep looking out for the quirkiest things about Tremont!

Yours,

~The Tremonster



**\$25 for anything at Fat Cats**

Submit to *The Tremonster*:



*The Tremonster* is a newspaper by and for the neighborhood of Tremont in Cleveland, Ohio. A Tremonster is anyone who loves our shared neighborhood of Tremont. Any Tremonster may submit content for consideration by the 15th of each month to:

[TheTremonster@TheTremonster.org](mailto:TheTremonster@TheTremonster.org)  
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**Amanda Lloyd** Managing Editor

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[ScottRadkeArt.com](http://ScottRadkeArt.com)

*The Tremonster* Mascot: Abbey

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Search: “Tremont Animals Lost and Found” on Facebook





# Lantern Parade 2024 Illuminates the Towpath Trail



Canalway Partners director of communications Meghan Tinker Paynter: “This was our third year putting on this event, and we were so excited to see our largest crowd yet. We estimate that about 350 people walked along the trail with us this year.”

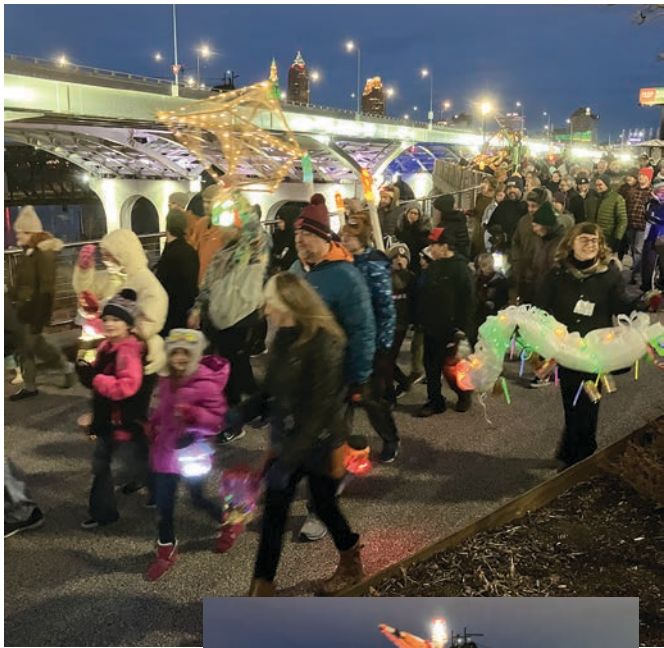
### A special report by The Tremonster

The chilly, 45-degree Saturday night (the last night of Daylight Savings Time) came as a shock after being spoiled by the warm beginning to March, but that didn’t seem to deter a large turnout for the 2024 Towpath Trail Lantern Parade. The annual event is produced by Canalway Partners, and according to their director of communications, Meghan Tinker Paynter, this year’s turnout was a record-breaker.

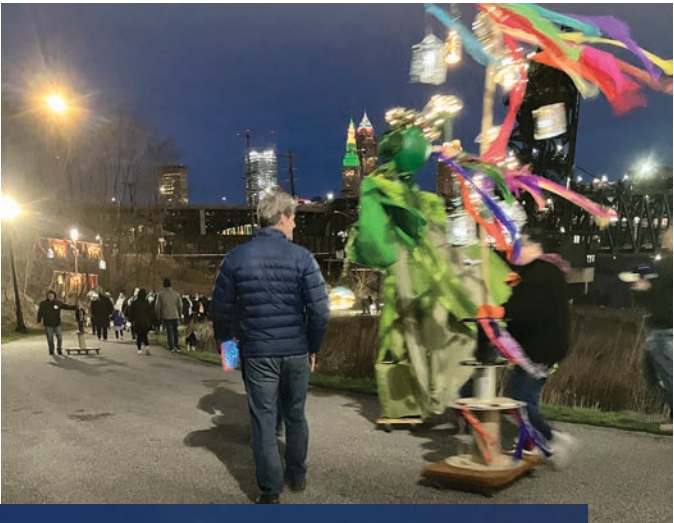
“This was our third year putting on this event, and we were so excited to see our largest crowd yet. We estimate that about 350 people walked along the trail with us this year,” said Meghan. The group made for a spectacular sight as they illuminated their way with their handmade lanterns of all shapes and sizes at dusk, winding along the already beautifully lit Towpath Trail.


“Canalway’s mission is to connect people to place, and the Towpath Trail is such a unique and important place in Cuyahoga County,” Meghan explained. “We want people to know that this trail is an all-season asset that’s not just for runners or cyclists. This trail is for everyone, in every season, and the Towpath Trail Lantern Parade is a great, unique way for people to connect to the trail and to other people and artists in the community.” If Tremonsters missed this first, immersive opportunity of the spring to interact with the Towpath Trail, the next Canalway Partners free community event is a big one: RiverSweep on May 19. “We’ll be celebrating 35 years of this one-day litter cleanup in areas throughout Cleveland and the Cuyahoga River watershed,” said Meghan. Meghan shared data on the impact of the Towpath Trail on the communities it touches:

“In 2023, more than 12,000 people came to our community events that help connect people to the Towpath Trail, the Cuyahoga River, and other places of historic importance throughout Cleveland and Cuyahoga County.” Meghan wanted to tell Tremont community members that, if they like what they see from Canalway Partners, the organization could use their support in a number of ways. She said, “Our work of putting on free community events would not be possible without community support.” Please check out the Canalway Partners website at [canalwaypartners.com](https://canalwaypartners.com) to learn more about our events and find out how you can support their worthy organization.



Photos by Rich Weiss





Do you have an idea  
for The Tremonster?

Our next deadline is  
March 15th  
(for Apr. 2024).

What makes our  
neighborhood special  
to you?

Please let us know!

Keep Tremont Quirky!

Yours,  
The Tremonster

CIVILIZATION

a café in the european tradition

Where Tremont became known for coffee • West 11<sup>th</sup> and Kenilworth on Lincoln Park



Natasha Pogrebinsky's Diaries of a Chef

The Struggle and Achievements of Great Women Around the World and in Our Community and Homes



Larysa Petrivna Kosach-Kvitka (1871-1913) is better known by her pseudonym Lesya Ukrainka. She was one of Ukraine's best-known poets and writers and the foremost woman writer in Ukrainian literature. Above: Lesya Ukrainka monument at the Cleveland Cultural Gardens.

by Chef Natasha Pogrebinsky

Happy Women's History Month! As the world celebrates International Women's Day on March 8th, it's a good time to reflect on the struggle and achievements of great women around the world and in our community and homes. The struggle for equality remains in many ways from pay equity to career advancement, healthcare, childcare, and basic dignity when it comes to body autonomy, recognition and appreciation, and even scrutiny at a higher level than men. Let's use this time to take a closer look at these issues and ways that we can all work together toward a better future for our girls and a dignified life for our women. This month, I am celebrating by throwing our third Annual Women's History Month event at The South Side.

Please scan the QR code below to find out more and purchase tickets. The event will feature all wines from women winemakers and foods from women-owned businesses and producers. The international wine list will also include the world's first premier dealcoholized wines from South Africa. I hope to see many of you there! I'll leave you with a poem by the great Lesya Ukrainka, a Ukrainian poet and revolutionary from the turn of the last century. Her strength, talent, drive, and power still carry a lot of weight, and she is inspiring to women even today.



Plan for Good Health



Protect your health and the people you love.

- Vaccines are safe, save millions of lives, and are the best defense against many infectious diseases.
- If you are 65+ or have a compromised immune system, you may be more vulnerable.

Flu

COVID-19

For more information on how Western Reserve Area Agency on Aging Public Health can help you plan for good health, scan this QR code.

For additional information about our services, contact WRAAA's Aging & Disability Resource Center at 216.621.0303



This project is supported by the Administration for Community Living (ACL), U.S. Department of Health and Human Services (HHS) through USAging as part of a financial assistance award to USAging totaling \$74,999,835 with 100 percent funding by ACL/HHS. The contents are those of the author(s) and do not necessarily represent the official view of, nor an endorsement by, USAging ACL/HHS, or the U.S. Government.



Spring's Victory

My heart for many a day refused to yield to spring  
Declined to lend an ear to her appeal;  
I feared the magic of her mystic blandishings;  
Against her spell my heart I tried to steel.  
"Nay, call thou not to me, O spring!" I said to her,  
"They charms and they enchantments are in vain.  
What care I for thy beauties, joyous, bright and clear,  
When my sad heart is filled with grief and pain?"  
But spring continued calling loud: "Hear me, my child!  
All things pay homage to me as their queen.  
No more the gloomy wood remembers winter wild,  
But decks itself anew in garments green."  
"The black cloud with its thunderbolts to me responds,  
The lighting lights all heaven with its sheen,  
The dark earth robes itself with hosts of tiny fronds,  
All things submit to me as to their queen."  
"Then let that burdened heart of thine once more revive,  
Let it again my joyous song repeat,  
For it must surely sense that nature is alive;  
Thy heart is not yet numb—I hear it beat."  
A quiet whisper came; "Put thou no faith in spring!"  
The warning failed before spring's witchery;  
My former dreams awoke, my heart began to sing;  
"O spring, O spring, thine is the victory!"

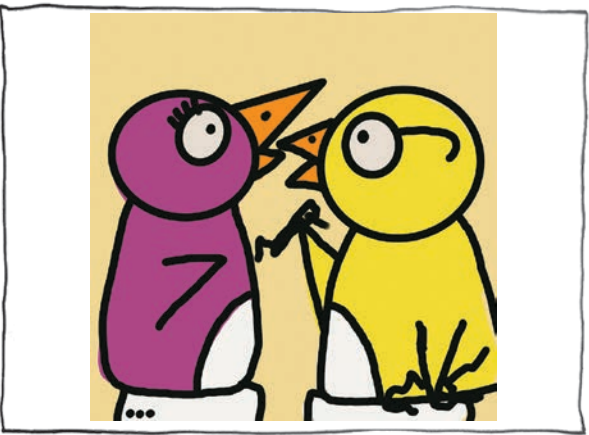
--Lesya Ukrainka (translated by Percival Cundy)

You can visit the Lesya Ukrainka monument at the Cleveland Cultural Gardens on Martin Luther King Drive. A personal point of pride for me is that my mama, our family 's matriarch Lena Pogrebinsky, was personally responsible

for recovering, rehabilitating, and reinstalling many of the garden's monuments and statues, as well as the One World Day celebrations in the early 2000s.

The Adventures of Tremont and His Friends "Stark Weather Chair Hair" part 1

The Sign Guy 1972



©2024 David Witzke



# Kaiser Gallery Opens Three-Artist show, ‘THIN LINE: Love/Hate Relationship with AI.’



Photos by Rich Weiss

**Kaiser Gallery owner Tana Kaiser:** “Tremont is thriving. A lot of changes—positive changes—are happening. I’m hoping to see more art galleries come to the neighborhood as well.”

by Rich Weiss

During the March Walkabout Tremont, stepping into Kaiser Gallery (2418 Professor Ave) was like taking a step back in time. The crowded gallery, the cutting-edge art, the busy bar, and the electric atmosphere was reminiscent of the Tremont ArtWalks of the 1990s.

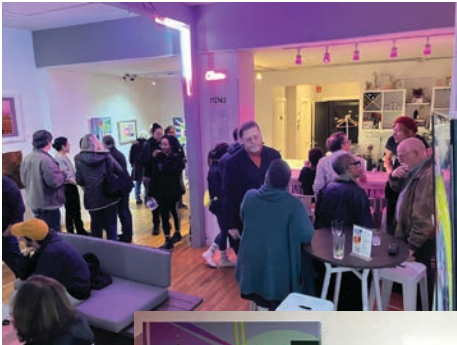
“It’s been a great party,” said Kaiser Gallery owner Tana Kaiser. “We’ve always had a really good community here. Even though we sorely miss 818 Gallery and Barbara [Barbar Merrit, owner of the former 818 Gallery]. Tremont is thriving. A lot of changes—positive changes—are happening. I’m hoping to see more art galleries come to the neighborhood as well.”

The Kaiser Gallery party was the opening reception for THIN LINE: Love/Hate Relationship with AI.

Tana listed the showcased artists: “We have Jason Toth, Patsy Coffey Klein (who actually curated this show), and Gina Washington.”

In part, the artistic statement of the exhibit reads, “As our world grapples with conflicting

emotions about Generative AI, it becomes apparent that the neural pathways associated with love and hate also shape people’s perceptions of AI. THIN LINE delves into the interplay between human creativity and technology, showcasing the perspectives of three artists.” The show will run through May 4th, and



Kaiser Gallery is open Thursday through Saturday from 4:00 to 10:00 p.m. And don’t forget about the bar! Tana added, “When the gallery is open, the bar is open. We have happy hour from 4:00 to 7:00 p.m.” That’s not all.

“We’re also open third Wednesdays for Tango Night...got a lot going on.” For more information on Kaiser Gallery or the THIN LINE: Love/Hate Relationship with AI exhibit, visit [kaisergallery.com](http://kaisergallery.com).

# James Prokop on His March Walkabout Tremont Showcase at Doubting Thomas



**Artist James Prokop:** “I started living in Tremont in 2001,” he said. “It’s great to see it come up and really great to see the ArtWalk and how the community has developed and come together.”

by Rich Weiss

The March Walkabout Tremont also saw the debut of a new showcase of artwork by James Prokop at Doubting Thomas Gallery. When we caught up with him at his exhibit opening, we asked James about how his work came to be showcased at Doubting Thomas Gallery. He credits Tremont’s artist network and longtime relationships. According to James, “Me and Theresa [Dr. Theresa Boyd, Doubting Thomas Gallery owner], we go back...about 10 years or more.” James explained, “I met her through Margo Brown. I was doing photography with Margo, and that’s how I met Theresa. And I came in [to Doubting Thomas] post-Covid, ran into Theresa, and I had a lot of stuff. All this [James gestured toward the art-covered walls of the gallery]...Half of it’s all COVID.” James treated the COVID-19 pandemic lockdown essentially as a creative retreat. “What else are you going to do?” He reflected, “I was just making art

and making music. I play drums and percussion.” James is a longtime Tremmonster. “I started living in Tremont in 2001,” he said. “It’s great to see it come up and really great to see the ArtWalk and how the community has developed and come together. It’s an inspiration, and I think that other communities should follow suit: showing art, bringing people in, great food. Places like Prosperity and those cabbage rolls,” he said. Uttering the words “cabbage rolls” seemed to have a sudden, triggering effect. “My goodness. I was there last night, I had a sandwich, and it blew me away, man. I love that you can always come to Tremont and find a great meal here. Great restaurants have gone, and other great restaurants have come in—I’m so thankful we’re seeing the same thing now.”

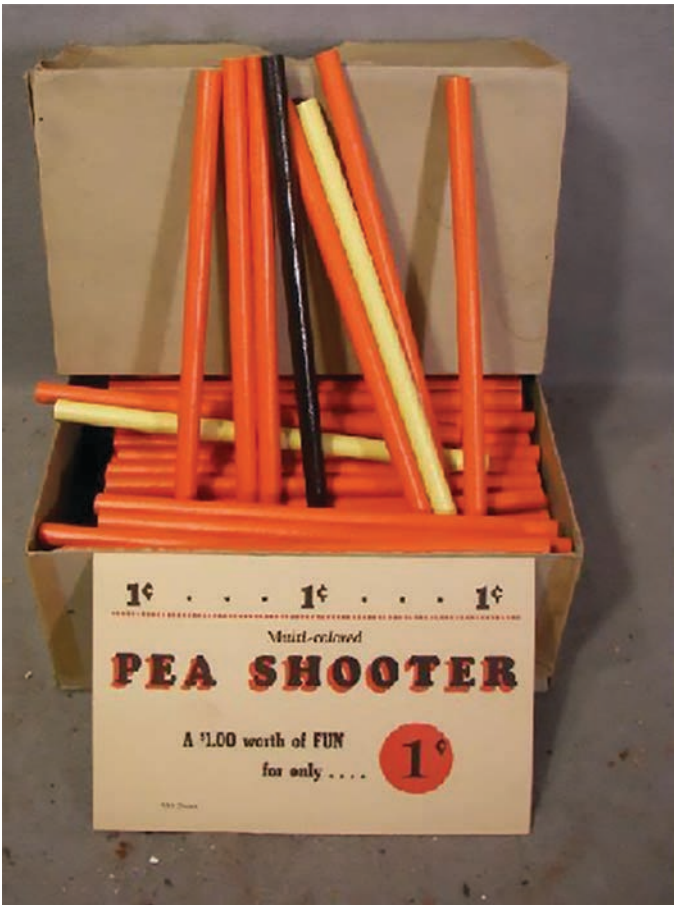
James describes his work simply: “All my art is basically concepts. I could make a series of paintings out of every painting—of different ways to variate it. And I chose to take one concept, and this [showcased artwork] is a sample of it. But I could make a lot of different concepts. So, I ran with the birds...and the teeth theme... and the pierogies. I want to do more pierogi paintings because I’m Polish and I love pierogies.” Once again, the food fan inside James came out as he addressed the culinary inspiration for a series of pierogi paintings: “Making pierogies is one of my favorite things to do. I do it during the holidays, and I make pierogies for the family. It’s my grandma’s recipe. Old Grandma Terry. Grandma Terry’s recipe from off the boat, man. It’s good stuff.”





Ken Scigulinski's Memories Of Tremont Avenue

Guns, Slingshots, and Pea Shooters



Pea Shooters

Photos courtesy of Ken Scigulinski

by Ken Scigulinski

Most kids in the 1940s were familiar with Gene Autry and Roy Rogers. They were the cowboy heroes we saw shooting their way to justice when we went to Saturday matinees at the Jennings Theater on W. 14th Street. After the show, we would playfully act out some of the memorable shooting scenes, forming our hand in the shape of a gun and “shooting” at one another. Eventually, however, we would all possess toy guns called cap guns. Some of the guns resembled western six shooters, while others were copies of the pistols we saw in gangster movies. The best part was they created a loud sound simulating a gunshot and smoke when a small percussion cap was struck with a hammer. The caps were available in local convenience stores for a small amount of money and unlike firecrackers, kids could buy them. My cap gun was a western six shooter and had a circular plate in front of the hammer upon which sat a six-segment disk of percussion caps. After each shot,

While a cap gun provided a degree of satisfaction, I wanted to step up to a BB gun. I imagined becoming an expert marksman by shooting cans in the backyard or taking it with me when our group of kids played in “the dumps” (the vast valley area at the end of W.10th Street looking towards the Clark Bridge that was supplanted by the construction of I-490). My mom never told me, “You’ll shoot your eye out,” but she did explain the reality that there was no money for that kind of foolishness. Wonder of wonders, however, we later discovered that my cousin Ed, who lived in Brooklyn, had a BB gun. He was many years older than me, and when he had outlived the BB gun phase of his life, the gun was dropped off at our house with nothing other than a warning to “Be careful with the gun.” While I was satisfied at age eight to finally own a BB gun, I was disappointed that it only fired one BB at a time, requiring me to manually place a single BB in the magazine, then shoot. I decided to modify

the disk rotated to the next percussion cap, so it really was a “six shooter.” The pistol-style cap guns, however, used rolls of caps that had to be threaded up to the hammer, and after each firing the roll would automatically advance to the next percussion cap. The roll caps were sold in boxes of five, each roll containing 50 caps. It was not long before we discovered that, if we placed an entire roll on its side and struck it with a large rock, we could create a large explosive sound akin to that of a firecracker. It was just another example of how kids will utilize something in a way never intended to discover a new pleasure.

the gun by creating a sling, so I could slip it around my neck and easily carry the gun with me on my shooting trips. I found my dad’s old fashioned hand crank drill (not unlike an egg beater crank) and used a small bit to drill into the stock. I was inexperienced, so after a few rotations, exerting a lot of pressure, the bit broke, leaving a piece in the stock. It stayed that way as I was hesitant to ever inform my dad of the mishap. I never used it a lot as my older friends always wanted to try out my gun, shooting at tin cans. Some of the kids had slingshots that could also be used to shoot at cans. They were difficult to accurately shoot a tin can with, but kids used them to shoot at garbage cans or fences. When I asked my mom to buy me a slingshot, she explained that we could not afford it, but she said she would make one for me because she had one as a kid. Wow, was I surprised! I never suspected she would know anything about slingshots. The one she made was very simple and did not utilize a “Y” shaped handle. She used the leather tongue of an old shoe, some shoe laces, and a strip of rubber from an old bicycle inner tube to construct a crude slingshot. It was not easy to use since one hand had to tightly grip the end of the rubber while the other hand pulled back the leather pouch holding the projectile, usually a marble. I guess it was a pretty good creation because Ralph, an older next door neighbor, offered me “two bits” for the sling shot. I have a very clear memory of that incident because I had never heard the term “two bits” before, and I thought Ralph was offering to pay two dollars for the home made slingshot. I didn’t sell it. Pea shooters were simple, cheap, and easy to use. They were basically a large diameter plastic straw that allowed you shoot a whole dried pea quite a distance. You put a pea in your mouth, put the straw up to your lips placing the pea over the straw opening, and blew hard to propel the pea along the tube and into the air. We would have contests to see who could send the peas the farthest distance. It’s interesting that we quickly learned that there was a relationship between the size of the pea and the distance we could propel it. As long as the pea’s diameter was close to the inner diameter of the plastic tube, the pea would accelerate

and travel a long distance. Sometimes we would shoot at objects, and other times we used them in our attacks on each other. No one ever shot anyone’s eye out. Our most mischievous activity was to go to a movie matinee armed with our pea shooters and randomly shoot a pea into the air over the audience. The reaction of those who the peas fell on was always amusing as they looked around, trying to determine the source of their targeting. We never got caught because pea shooters were easy to quickly conceal and we kept our supply of peas hidden in our pockets. Gone are the heroes in western movies that popularized cap guns. BB guns are not the playthings of my childhood but are used to teach marksmanship and safety. Sling shots are now promoted for hunting and self-defense. Surprisingly, pea shooters are still popular but not with kids. Since 1971, pea shooters have descended on Witcham, Cambridgeshire for the eagerly anticipated World Pea Shooting Contest.



Disc Caps for cap guns



Roll Caps for cap guns

Jonathon Morgan's Dogs of Tremont:

Dogs of Tremont: Beanie



Beanie.

Photo by Jonathon Morgan

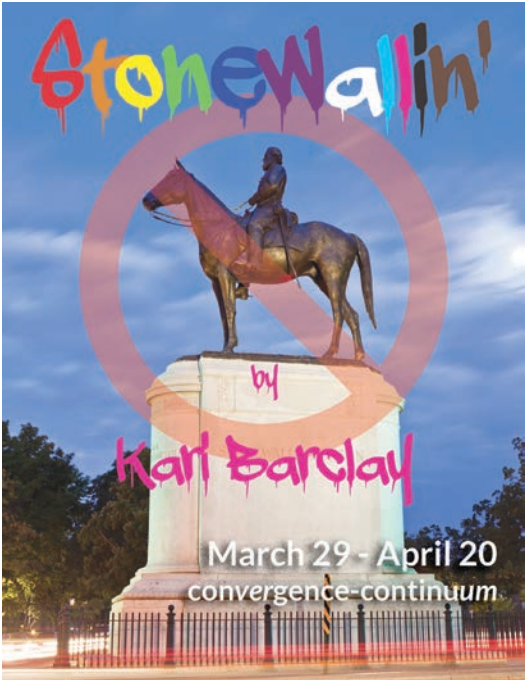
by Jonathon Morgan

Humans of Tremont, meet Beanie (like the hat!), the small but mighty Dog of Tremont who’s living his best life one walk at a time! Beanie is a rescue dog who found his forever home with Sydney and her husband when they moved to the neighborhood two years ago. He moved in when they hadn’t even bought furniture, but fortunately he prefers cuddles over couches, and it’s been a perfect match ever since. Beanie loves the neighborhood and goes on, like, 10 walks per day. He’s a regular at Roasted Coffee (which is where we met him), strutting in, like, “Puppuccinos, please!” He is also a big fan of Fat Cats where he enjoys both the dog treats they leave out on the patio and also the opportunity to startle Mayor Steve French.

Recently, Beanie’s become a bit scared of the stairs, but he’s facing his fears like a champ. A little step for a dog, a giant leap for canine-kind! Also, sometimes he sounds like a little monster when he meets new dogs, but there’s no need to fear when you bump into Beanie while you’re out walking your pup in the neighborhood – we have it on good authority that he’s just being weird and really wants to be friends. Beanie, you’re a 14/10 on the woof-o-meter for being Tremont’s most paw-some, stair-conquering, treat-loving, friend-making fluffster!



# Stonewallin’ Opens Friday, March 29th, at convergence-continuum



Stonewallin’ opens Friday, March 29 and runs Thu-Sat at 8 p.m, through April 20 at convergence-continuum’s Liminis Theater, 2438 Scranton Rd.

Convergence-continuum will open its 2024 season with *Stonewallin’* by local playwright Kari Barclay. “Stonewall Jackson coughs, and out comes glitter.” Stonewallin’ is a queer coming-of- age story in the American South full of witchcraft, war re-enactors, and ghosts. The winner of the inaugural So.Queer Playwriting Contest,

Stonewallin’ explores the gap between symbolic politics and material politics in racial history and offers an account of attraction rarely seen on stage. The witches are up to something in the small-town South. When Marsha moves from Berkeley to Virginia to reconnect with her family’s roots, she finds a barista with an astrology obsession, a Confederate monument gone missing, and the makings of a bisexual love story — if she wants it. With humanity, humor, and as many layers as a biscuit, this new play explores the families we choose, the families we don’t, and the folks making magic in a changing South. “A hilarious queer courtship, racial meltdown, and family drama in a small southern town. A coming-of-age story of adults fumbling for their gender/sexual, social, geographical, and familial grounds in this spinning reality. With fantasy and humor, it weaves together present sociopolitical movements and persisting historical sentiments so relevant to the South. Without pinning down current parties, it centers on lived experiences, revealing the hyper-inflation of identity and socioeconomic politics that smears the

sincerity of romance, breaks the visionary lifestyle any ideology promised, but pushes us forward.”- Wenke Coco Huang *Stonewallin’* opens Friday, March 29 and runs Thu-Sat at 8 p.m, through April 20 at convergence-continuum’s Liminis Theater, 2438 Scranton Rd., Cleveland, OH 44113 in the historic Tremont neighborhood. Tickets are \$23 general admission, \$18 for seniors and \$18 for students. Tickets and information are available at [convergence-continuum.org](https://convergence-continuum.org) and 216- 687-0074.

**The Playwright: Kari Barclay**  
Kari Barclay (they/them or he/him) is an award-winning writer, director, and researcher who serves as Assistant Professor of Theater at Oberlin College. They have created productions regionally and in New York at venues including Ars Nova, the San Francisco Mime Troupe, MirrorBox Theater, and Manbites Dog. Their original play *CAN I HOLD YOU?* was one of the first full-length pieces about asexuality performed in the U.S. and enjoyed a sold-out run in San Francisco and workshop in New York. Their newest play *STONEWALLIN’* was the winner of the 2021 Southern Queer Playwriting Festival and opened at Richmond Triangle Players in February 2022. Kari’s research interests include gender and sexuality studies, theater directing, consent theory, and asexuality studies. Their recent book, *Directing Desire*, examines the rise of consent-based approaches to staging sex in contemporary theater, known as intimacy choreography. It was published with Palgrave Macmillan in fall 2023. Their articles on performance and sexuality have appeared in *Theatre Journal*, *Theatre Topics*, and *The Journal of Dramatic Theory and Criticism*, among other venues.

They integrate this work in theory and practice to advance racial and gender equity in the entertainment industry. Kari received their PhD in Theater and Performance Studies from Stanford University in 2021. They are the recipient of the Ric Weiland Memorial Fellowship, Sudler Award in the Arts, Angier B. Duke Scholarship, and Samuel DuBois Cook Award for racial equity and social justice work. Kari lives in Cleveland, Ohio and loves supporting the theater community in Northeast Ohio and beyond.

**Production History: Stonewallin’**  
University, Oberlin Theatre Department, 2023 Professional , Richmond Triangle Players, 2022  
**AWARDS**  
Winner, So.Queer Playwriting Festival, 2021 Finalist, Bay Area Playwrights Festival, 2020

**The Company: convergence-continuum**  
The company’s season runs from February (during which we stage the NEOMFA Playwrights Festival) through December. The company’s artistic home since 2002 is the Liminis Theater, an intimate, versatile, storefront performance space, with maximum seating of 40-50 depending on the reconfiguration for each production. The company produces alternative/ experimental theatre work by living playwrights, and completely transforms the Liminis for each show, immersing audiences into the world of the play in up-close-and-personal productions. The company seeks to create a core ensemble that continues to work together over the long term in exploring and developing its artistic voice, and performance and production practices to create up-close, environmentally staged productions that challenge the status quo and extend the boundaries of theatre.

## Well-Attended Tremont History Project Genealogy and Social History Presentation at Pilgrim Church Engages Attendees



Tom Kaschalk led the Tremont History and Genealogy discussion, which drew a crowd of about 50 engaged attendees.

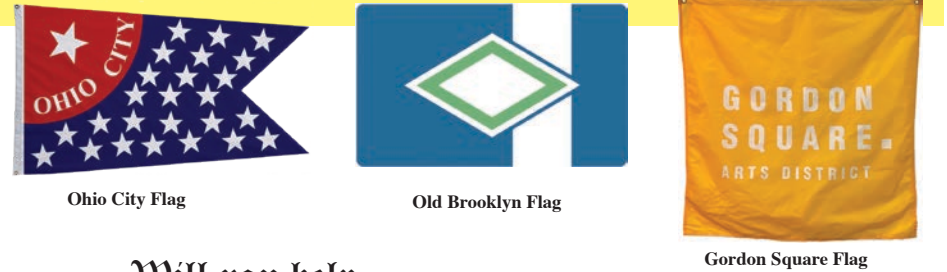
by Thomas Kaschalk  
I had a wonderful experience presenting the Tremont History and Genealogy discussion at Pilgrim Church (presented by the Tremont History Project). The setting was perfectly chosen—a 19th century historic theater room that served as a magnificent backdrop for delving into Tremont’s rich history. The gathering drew a crowd of about 50 engaged attendees, capturing moments and details of the presentation through notes and photographs.



Following the presentation, I had the privilege of addressing numerous insightful questions about ancestry research. Participants also shared captivating personal family tales. An added, unexpected perk of the event was witnessing several attendees reconnect with long-lost neighbors, fostering a sense of community and rekindled friendships. Our upcoming events will feature specialized genealogy clinics. At these sessions, I’ll provide personalized assistance to participants, guiding them in the search for their ancestors’ records. Details regarding the date and location will be forthcoming—Stay Tuned. For more updates and information, “Watch this space” in *The Tremonster* and visit our Facebook page, My Cleveland History, or explore our website at [myclevelandhistory.com](https://myclevelandhistory.com).

## TREMONSTER COMPETITION: Tremont Flag Design Contest

Other Cleveland neighborhoods have their own flags...



Will you help us design a neighborhood flag for Tremont?

**DEADLINE EXTENDED!**  
\* Deadline: 11:59 p.m., May 15, 2024\*\*  
\* Winning flag design will be selected by a panel of Tremont artists and will be announced in issue #84 of *The Tremonster*  
\*\*No offensive designs accepted





# Tremont Developments

News from Tremont West Development Corporation



Cool Water Dry Goods owner Natalie Stanley, pictured here outside her startup location in the Tremont West incubator space.

### RE-OPENED!

We bid a bittersweet farewell to our beloved **Cool Water Dry Goods** as they graduate from Tremont West’s Storefront Incubator Program and embark on an exciting new adventure! From vintage treasures to timeless charm, Cool Water Dry Goods has been a beacon of charm and style in our community since opening day. Their passion for curating the finest selection of vintage goods has left an indelible mark on our hearts and our storefront. We are thrilled to announce that Cool Water Dry Goods is spreading its wings and opening its very own brick and mortar store across the street at 2413 Professor!

**The Rowley Inn:** (1104 Rowley Ave). Reopened now after a quick hiatus to renovate and expand their space.

### NOW OPEN!

**The Lokal Beauty Bar Tremont:** (2335 West 11th St., #1) The Lokal Beauty Bar is bringing clean luxury skincare, iconic peels + our holy grail skin treatment the Glo2 Facial. Their specialty is a blend of corrective treatments and relaxation.

**Lil’ Ronnie’s Pizza Shop:** (2365 Professor Ave.) Presented by the proprietors of the highly acclaimed Il Rione in Gordon Square, a new establishment is set to open in Tremont. This second location will specialize in convenient grab-and-go pizza slices.

**TOST Sandwich Café:** (2341 Scranton Rd) Sandwich and panini shop will be opening their second location after much success in Lakewood. They will also have deli salads and other items to grab and go with your lunch!

**Hanco Studio:** (2335 W. 11th St.) Curated and styled vintage home furniture and décor. Just celebrated their grand opening on December 15th.

**La Cave du Vin:** (710 Jefferson Avenue) A fresh wine bar just opened by the same owners as the former Spotted Owl and Prosperity Social Club. If you have yet to go, don’t wait- they sell wine and have a great ambiance to connect with friends and family.

**Danny’s on Professor:** (2258 Professor Avenue) Late-night food and beverages offered at an affordable rate in the newly updated space so please go check them out!

**Jazzy Cakez** (1020 Kenilworth Ave.) Jasma Love opened a cake shop late this past summer and features cookies, cakes and other items available for pick up or order. Her cookies are delicious, and she is very passionate and excited to open up her first bake shop.

**Art Tremont :** (1009 Kenilworth Ave) Art Tremont is a locally sourced fine art supply and class space. Their meticulous restoration of the property has been very exciting to see! This female-owned business is featuring workshops and classes by local artists and more!

sandwiches, and other pastries. Will have limited hours the first few months.. Organic pasteurized meats and eggs locally sourced. To be open SEVEN days a week!

**Cilantro Taqueria:** (2417 Professor Ave.) This family-owned business will be taking over the former Fahrenheit space and renovating the rest of the building. Planning to be open by late Spring and are currently working on renovating the space now.

**STEAK.:** (2179 W. 11th St.) Hip steakhouse planned for a spring opening in the former Parallax space. Working on permits and signage currently.

**Name TBD:** (2169 Columbus Rd.) Owners of SOHO will be opening a daytime restaurant and café. They’ve gone through the community and variance process, working on the house renovation now.

**Nirvana Coffee Co.:** (807 Literary Rd.) Boccuzzi will be opening up her roaster and coffee shop in late 2023 or early 2024. She will also be popping up selling her beans around town, so look out for her.

### IN PROGRESS!

**Yet to be determined concept:** (900 Literary Rd.) Jonathan Sin-Jin Satayathum, Kathleen Sullivan, and Will Hollingsworth are ironing out details but have acquired this building. From the things we have heard, it will be both a good addition to the business district and complimentary to the surrounding businesses.

**To be determined food (NOT A HAPPY DOG):** (2442 Professor Ave.) Owners of Happy Dog (Detroit Shoreway), Little Rose Tavern (West Park), and other neighborhood stakeholders will be opening an Eastern European- inspired place. Many details are still in progress. Hoping to open early 2024. Working on getting their permits and licensing currently.

### A LITTLE BIRDIE TOLD ME...

Several currently underutilized buildings will have some big news in the new year. Very optimistic and excited about new businesses poking around. A New Annual Food Truck Festival in Lincoln Park last weekend of June. Taste of Tremont is rumored to be bigger and better than before. Just in time for Dyngus Day, look for Post #1 to get a new look soon. Ice cream may be returning to Tremont this summer!

*If you have any interest in opening a business or would like more information, please reach out to Donna Grigonis at [DonnaGrigonis@TremontWest.org](mailto:DonnaGrigonis@TremontWest.org)*

## Primary Election: 3/19/2024

### Issue 26: Funding Cuyahoga County Health and Human Services

The campaign to Keep Vital Health and Human Services officially kicked off with the release of a launch video and the announcement of campaign co-chairs. The launch video can be viewed at: [voteforhhs.org/news](https://www.voteforhhs.org/news). The campaign committee was formed to pass Issue 26, the renewal levy that provides about half the funding for Cuyahoga County Health and Human Services without increasing taxes. Health and Human Services include programs that protect children from abuse and neglect, trauma and burn care at MetroHealth, Meals on Wheels for seniors, mental health and addiction treatment, and much more. “Since 1978, Cuyahoga County voters have shown how much they care for each other by voting for every single health and human service levy,” said County Executive Chris Ronayne. “We need everyone to continue to show that support for Issue 26, on the March 19 ballot. This renewal won’t raise taxes, but it will protect vital services and programs for our neighbors in need, and improve quality of life throughout the county.” Issue 26 renews the 4.8 mill levy voters passed eight years ago. The issue is not a tax increase. The owner of a \$100,00 property will continue to pay about \$9.50 a month - the same dollar amount originally passed in 2016. The levy generates about \$137 million a year and allows the county to draw down millions more in state and federal matching funds.

“The programs funded through Issue 26 are the social and healthcare safety net that protects all county residents,” said County Councilwoman Yvonne Conwell, chair of the Health & Human Services Committee. “You may not realize it, but these programs are used by 200,000 families – over 500,000 individual residents – every year. The reality is that health and human services are there for all of us. They’re where we turn when life happens. And it’s critical that we safeguard them by approving Issue 26.” Examples of levy funded Health and Human Service Programs include:

- Trauma and burn care at MetroHealth Hospital. Each year, more than 100,000 people are treated at Metro’s emergency room, which is one of the busiest in the country. The hospital treats anyone who arrives, regardless of whether they have insurance or the ability to pay.
- The childhood abuse and neglect prevention hotline, 696 KIDS. Each year, it fields more than 60,000 calls. A significant portion of those calls result in investigations that remove children from dangerous situations, and connect them with trauma counseling and mental health care.
- The Options for Independent Living program, or “Meals on Wheels,” delivered more than 270,000 meals to Cuyahoga County seniors.

### Empowering Cuyahoga Voters: Introducing a Vital New Local Judges Guide



Scan code for the March 2024 Local Judges Guide

Too often, voters in Cuyahoga County find themselves in the dark when it comes to choosing judges, often opting not to vote or resorting to name familiarity as their only guide. That’s why *The Marshall Project-Cleveland* and *Signal Cleveland* are excited to introduce a groundbreaking resource that will help voters access critical information and insight about judicial candidates in a more user-friendly format than anything that’s been available to voters before, just in time for the upcoming March primary election. Launching today, the Guide was inspired by genuine concern raised by the Greater Cleveland community. The questions candidates responded to came directly from people in Greater Cleveland. Now it’s critical we get the word out to the voters that this information is available, and we would appreciate your help with news coverage to help us empower voters to make informed choices. Journalists involved in the project are available for interviews. Please let me know if you’d like to interview one of our journalists who worked on this project. You can find the Guide here: [themarshallproject.org/cleveland/judge-guide](https://themarshallproject.org/cleveland/judge-guide) Investigative reporting by The Marshall Project, which has one of the deepest investigative teams in Ohio journalism,

revealed that in the 2020 election, about one-third of people who voted in Cuyahoga County skipped voting in races for judges who hear felony cases. When The Marshall Project asked voters across the city why they didn’t vote, the resounding answer was a lack of information.

The Guide includes information on candidates that voters told The Marshall Project they struggled to find. Accessible both online and through a user-friendly mobile version, the guide will also be distributed through community fliers and strategically placed bus shelter ads with QR codes for easy access, targeting neighborhoods with historically low turnout for judicial elections.

Moreover, it goes beyond just candidate profiles, providing answers to common questions about the judiciary and the legal process, ensuring voters are well-informed before casting their ballots. The guide includes answers to common questions, including:

- How does someone become a judge?
- How does the arraignment process work?
- What do the different courts do?
- Can I vote if I have a felony conviction?
- What information do judges have to disclose about their finances?

The Guide is independent of bar associations and lawyers’ groups. Please feel free to use the guide as a resource for any future reporting or information you need on Cleveland judges.

Voting for judges is a cornerstone of our democratic process, shaping the fairness and integrity of our legal system.